###

**Associate Choral Leader 2025-26**

Application Form

**Name:** ……………………………………………………………………

Please indicate which Associate Choral Leader position you would be interested in applying for (you may apply for more than one):

[ ]  Associate Choral Leader for Choral Scholars in Manchester

[ ]  Associate Choral Leader for Children’s Choirs in Manchester

[ ]  Associate Choral Leader for London & Southwark

1. **Personal Details**

|  |  |
| --- | --- |
| Full Name: | Contact Telephone Number(s):  |
| Preferred Pronouns e.g. she/her:  | Email:   |
| Contact Address:  |

1. **References**

If you are shortlisted for an audition, we may wish to take up references. You should give the name of one musical referee and one other referee who can give us a character reference.

|  |
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| **First Referee** |
| Name: |
| Position: |
| Relationship to you: |
| Address:  |
| Telephone Number:  |
| Email address:  |
| May we contact this referee prior to interview? Yes 🞏 No 🞏 |

|  |
| --- |
| **Second Referee** |
| Name: |
| Position: |
| Relationship to you: |
| Address:  |
| Telephone Number:  |
| Email address: |
| May we contact this referee prior to interview? Yes 🞏 No 🞏 |

1. **Education**

|  |  |  |
| --- | --- | --- |
| Schools, Colleges, Universities or Institutes of Further Education attended (including part time) | Dates | Qualifications gained |
| From | To |
|  |  |  |  |

1. **Please answer the following questions**

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| Your answers will provide the basis for some discussion in the interview. |
| 1. Why are you applying for the Associate Choral Leadership programme?
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| 1. Tell us about your experience in choral conducting or vocal leadership. If applying for a specific ACL role (e.g. children's choirs), include any relevant experience such as working with children.
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| 1. What else do you plan to be doing alongside the Associate Choral Leadership and how do you see this arrangement working in terms of compatibility and time management?
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1. **Declaration**

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| I certify that the information I have provided on this application form is correct and agree that the information given can be used as a basis for some discussion in the choral leadership interview.Signed: ………………………………………………………………….. Date: ……………………………… |

1. **Audition Dates**

Shortlisted applicants will be asked to direct a short choral rehearsal, and undertake an interview.

Auditions will take place on **Tuesday 15th July, 3-5pm (London)** or **Monday 21st July, 5-7.30pm (Manchester).** Please select your preference below.

|  |  |
| --- | --- |
| **Audition Time Slots** | **Please select your preference of audition date and location below.**  |
| Tuesday 15th July, 3 – 5pm**(London)** |  |
| Monday 21st July, 5-7.30pm **(Manchester)** |  |

Please return the application form, along with a **current CV,** by email to Alicia Hinchliffe, Music Programme Manager at Alicia.hinchliffe@smitf.org by **Wednesday 9th July** at the latest.

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