# SMITF_logo_pantone

**St Martin-in-the-Fields Emerging Artists Programme**

**September 2025 to June 2026**

**Application Form**

Name: ……………………………………………………………………

### Voice Part: Soprano / Alto / Tenor / Bass

1. **Personal Details**

|  |  |
| --- | --- |
| Full Name: | Contact Telephone Number(s):  |
| Preferred pronouns e.g. she/her: | Email:   |
| Contact Address:  |

**Personal Statement**

Please write a personal statement of no more than 600 words. This should detail your reasons for applying, relevant experience and what you hope to gain from the St Martin-in-the-Fields Emerging Artists Programme 2025-26.

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**References**

If you are selected for an audition, we may wish to take up references. You should give the name of your current singing teacher, and a choral director.

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| **First Referee (your current singing teacher)** |
| Name: |
| Position: |
| Relationship to you: |
| Address:  |
| Telephone number:  |
| Email address:  |

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| **Second Referee (a choral director)** |
| Name: |
| Position: |
| Relationship to you: |
| Address:  |
| Telephone number:  |
| Email address:  |

**Availability**

We will notify you of performance dates as early as possible, and the current list of performances and projects planned for 2025-26 are on the information pack. Whilst this list is not exhaustive, by applying to this programme you are agreeing that you are available for all performance dates listed.

**A reminder of the term dates**

Autumn w/c 15th September – w/c 1st December *(12 weeks)*

Spring w/c 19th January – w/c 23rd March *(10 weeks)*

Summer w/c 20th April – w/c 22nd June *(10 weeks)*

**Auditions**

Auditions will take place during the following times:

* Monday 30th June, 2.00pm – 4.30pm
* Wednesday 2nd July, 6.30pm – 9.00pm
* Saturday 5th July, 11.30am – 3.00pm

Please indicate your availability on the table below. Shortlisted applicants will be asked to perform a solo piece of up to 4 minutes in length, undertake sight-reading, vocal and aural exercises and will be given a short interview.

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| **Audition Date** | **Please indicate your availability here** |
| Monday 30th June, 2.00pm – 4.30pm |  |
| Wednesday 2nd July, 6.30pm – 9.00pm |  |
| Saturday 5th July, 11.30am – 3.00pm |  |

**Declaration**

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| I certify that the information I have provided on this application form is correct and agree that the information given can be used as a basis for discussion in the interview.Signed: …………………………………………………………… Date: ……………………………… |

Please return this form, along with a current CV, by email to alicia.hinchliffe@smitf.org or by post to: **Alicia Hinchliffe, Music Programme Manager, St Martin-in-the-Fields, Trafalgar Square, London WC2N 4JJ**.

The closing date for applications is **Sunday 22nd June.**